

Valérie Hallier – Curriculum Vitae

vhallier@gmail.com

<http://www.valeriehallier.com>

@valerie_hallier

@multiplemedia_artist

ARTIST RESIDENCIES

Harvestworks New Works Residency (NO STUDIO SPACE) Jan-Dec 2020

Trestle gallery Artist Residency, Jan-Dec 2019

NARS Foundation International Artist Residency, Oct-Dec 2018

Guest resident of the NY Theremin Society at Pioneer Works, Brooklyn, NY, 3 months, 2014

LMCC Swing Space Residency at Building 110 Governor Island, NY, 6 months, 2010

SOLO SHOWS

Défloré(s), NARS Foundation, Brooklyn, NY, Jan-Feb 2020

The Exhaustion of Saudia Young, BRIC Media House, Brooklyn, NY, 2014

Immortals, Superfine Gallery, Brooklyn, NY, 2013

Portraits Lents (Slow Portraits), ESAM, Caen, France, 2010

Screened Calls & Slow Portraits, MediaNoche, NYC, USA, 2010

48 Tenants, Nadania Idriss Gallery, Berlin, Germany, 2010

Immortals, CAS Arts Center, NY, 2009

SELECTED GROUP SHOWS

2019 Residency Show, Trestle gallery, Brooklyn, NY, Dec 2019-Jan 2020

"I__AMERICA & AMERICA__ME", SVA Flatiron Gallery, NYC, Oct-Nov 2019

Gowanus Open Studios, Brooklyn, NY, Oct 2019

OnSite, Trestle gallery, Brooklyn, NY, May-June 2019

Sixteen Memos for the Next Millennium, NARS Gallery, Brooklyn, NY, 2018

Trestle Gallery Online exhibition curated by Sharon Loudon, Aug-Dec 2018

A.I.R. Gallery "Wish You Were Here show", May-June 2018

The Living Gallery Outpost: Satellite Armory Show, NYC, March 2018

The 5th A.I.R. CURRENTS Exhibition, curated by Barbara Zucker, Brooklyn, NY, 2018

Access Art, Brooklyn Arts Council, Part Deux, Brooklyn, NY, 2017

Take Me Away, Public Installation with Artist Alix Delmas, Paris, France, 2016

BRIC Media House OPEN (C)ALL: Up For Debate, Brooklyn, NY, 2016

The BRIC Media House Biennial: Volume 1, Downtown Edition, Brooklyn, NY, 2014

Pins & Needles, Housatonic Museum of Art, Bridgeport, CT, 2014

Access Art, Brooklyn Arts Council, Brooklyn, NY, 2014

Access Art, Brooklyn Arts Council, Tabla Rasa Gallery, Brooklyn, NY, 2013

"RE:" SVA Flatiron Gallery, NYC, 2012

'Be Hospitable', Liverpool Independent's Biennial, Liverpool, England, 2012

"Ventroliqua" by Aura Satz & Dorit Chrysler, Cabinet, Brooklyn, 2012

Open Studios LMCC Arts Center, Governor Island, NY, 2011

Curate NYC, online exhibition curated by Melanie Franklin Cohn, 2011

Man as object, reversing the gaze, SOMArts, San Francisco, CA, 2011

C'est vrai ce mensonge?, Le Préau, Vire, France, 2010

"GLITC/H" symposium held in Chicago, 2010

Glitch Generation, Brooklyn Arts Council (BAC), NY, 2010

Generation 7, A.I.R. Gallery, Brooklyn NY, 2009
Snap to grid, LACDA, L.A. Municipal Gallery, LA, 2009
Bronx Blue Bedroom Project (BBBP), Bronx, NY, 2009
Benefit for Nurture Art, Claire Oliver gallery, NYC, 2009
Silent auction CAS Arts Center, NY, 2009

COMMISSIONS, AWARDS, SCHOLARSHIP

Commissions:

Karla Robinson, community-based event: *Anxiously Awaiting Your Return*, 2018
The Drawing Center & the LMCC for DRAWNOW! Governors Island, 2012

Awards:

ACM MM Arts Program (UK) & at SCAN Arts Symposium (USA) 1999
SIGGRAPH (USA) and ANIMA MUNDI (BRAZIL) 1993
Fulbright scholarship, Paris/NYC, 1992

EDUCATION

2017 Community-Word Project: Teaching Artist Project
1994 MFA Computer Arts, School of Visual Arts, NYC, USA
1990 MFA Cinema-Video-Animation, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France

PRIVATE COLLECTIONS

Raoul Sam Daruwala, Brooklyn NY, USA
Ellen Kealy, NYC, USA
Kristen Arronson, Brooklyn, NY, USA
Beth Levine & Andrew Saint Laurent, Brooklyn, NY, USA
Laurent-Valentin Abascal, Paris, France
Luc Bellier, Paris, France
Jeff Caldwell, Brooklyn, NY, USA
Unmesh Kher, Brooklyn, NY, USA
John Goldstein, Brooklyn NY, USA
Kimberly Mangustra, New York, NY, USA
Kate & Noah Arronson-Brown, Brussels, Belgium
Steven & Brandon Sergiovanni (Mixedgreen), New York, NY, USA
Mattson McFarland, SLC, Utah, USA
Hank Louis, SLC, Utah, USA
Jesse Beacom, SLC, Utah, USA
Randy Sharp, NYC, USA
Ajantha Subramanian & Vincent Brown, Boston, MA, USA
William Archer, New York, NY, USA
Laurie Kilmartin, New York, NY, USA
Daniel Albanese, Brooklyn, NY, USA
Michael Brook, NYC, USA

TEACHING

CREATIVE ART WORKS: mural projects with local Youth Apprentices, 2018-19
COMMUNITY WORD PROJECT: Public Schools Mural Residencies 2017-19
WINGSPAN ARTS: After School programs 2018-19

PRESS & PUBLICATIONS

- 2020 The Bulletin Review – February 1st – 1st Edition
- 2018 Exhibition Catalog: Abortions, curated by Barbara Zucker
- 2014 Exhibition catalog: BRIC Biennial
- [L Magazine](#): A New First for BRIC: The BRIC Biennial, Volume 1. Paul D'Agostino
 - [Hyperallergic](#): Brooklyn Gets a Neighborhood-Centric Biennial. Jillian Steinhauer
 - [The NY Times](#): A New Art Biennial Among Offerings at BRIC House in Brooklyn. Allan Kozinn_
 - [Huffington Post](#): Brooklyn Gets A Biennial
 - [Flavorpill](#): Community Culture Curator: Inside the BRIC Biennial. Emily Turner
 - [Brokelyn.com](#): See the best of Downtown Brooklyn's art, all in one place at the BRIC Biennial. David Colon
 - [Ft Greene Focus](#): BRIC's First Biennial Starts On Friday. Nora Whelan
- 2014 Exhibition catalog: Pins & Needles
- ART + PAIN + WOMEN = ?, Venü Contemporary Culture Magazine, Lisa Seidenberg, June/July/Aug. 2014
 - Making a Point with 'Pins & Needles' art exhibit, Phyllis A.S. Boros CTPost.com
 - [Thecourant.com](#)
 - CTNOW.com <http://www.ctnow.com/arts-theater/museums/hc-art-housatonic-0123-20140121,0,486297.story>
 - examiner.com <http://www.examiner.com/article/pins-and-needles-new-show-at-the-housatonicmuseum-of-art>
- 2009 The River Reporter: "Body Chronicles"
<http://www.riverreporter.com/issues/09-10-08/columns-fox.html>